

# WALL PAINTING CONSERVATION

## *and its Dilemmas in the 21st Century*

© Courtauld Institute of Art



**YORKSHIRE MUSEUM  
UNIVERSITY OF YORK  
16-18 APRIL 2020**



© Rosie Barnes

**CONFERENCE  
IN MEMORY OF**

# *Sharon Cather*

# WALL PAINTING CONSERVATION & ITS DILEMMAS IN THE 21ST CENTURY

A CONFERENCE IN MEMORY OF

# Sharon Cather

TEMPEST ANDERSON HALL, YORKSHIRE  
MUSEUM & THE UNIVERSITY OF YORK

16 APRIL TO 18 APRIL 2020



With papers from leading conservators and scholars, this two-and-a-half day conference celebrates Professor Sharon Cather's life and achievements, especially her unique and multi-faceted contribution to the conservation of wall paintings.

The conference will not only reflect the extent and importance of Sharon's influence in conservation work and related research and education, but also provide a forum to take stock of the current state of wall painting conservation internationally, and to consider potentially productive developments in the future.

## PROGRAMME

**DAY I Thursday 16 April 14:00 – 19:15** (with registration from 13:00)

13:00 – 14:00	Registration: Tempest Anderson Hall, Yorkshire Museum	
<b>SESSION 1</b> 14:00 – 15:30	Welcome and introduction Michael White, Tim Ayers and David Park	Tributes to Sharon by Philip Crozier, Charlotte Martin de Fonjaudran, Francesca Piqué, Paul Williamson, Lori Wong, and other friends and colleagues
<b>SESSION 2</b> 15:30 – 16:00	Chair: Paul Williamson Aviva Burnstock Courtauld Institute of Art, London, UK	Walls and Easels at the Courtauld: collaboration, challenges, and the legacy of Sharon Cather
16:00 – 16:45	Afternoon tea (Hospitium)	
<b>SESSION 3</b> 16:45 – 18:00	Chair: Tim Ayers Sarah Brown University of York & York Glaziers Trust, UK	A lot to live up to: stained glass conservation training and practice in York
	Su Bomin Dunhuang Academy, China	Sharon's contribution to education and developing talent in wall painting conservation through collaborative projects of the Dunhuang Academy and Courtauld Institute
	Discussion	
18:00 – 19:15	RECEPTION The King's Manor, University of York	

**DAY 2 Friday 17 April 09:45 – 18:00**

<b>SESSION 1</b> 09:45 – 11:00	Chair: Francesca Piqué	
	Giorgio Bonsanti Opificio delle Pietre Dure, Florence, 1988-2000; Universities of Turin and Florence, Italy, 2000-2010	Rome and Florence: approaches to wall painting conservation in Italy since the 1960s
	Juana Segura Escobar Independent Conservator, Bogota, Colombia	Challenges in conserving the wall paintings of the 6th-9th-century hypogea of the Tierradentro National Park, Cauca, Colombia
	Discussion	
11:00 – 11:45	Morning tea (Hospitium)	
<b>SESSION 2</b> 11:45 – 13:00	Chair: Richard McClary	
	Ravit Linn University of Haifa, Israel	Early Byzantine wall paintings in Israel: research and conservation
	Nana Kuprashvili and Mzia Janjalia Tbilisi State Academy of Arts, Georgia	Wall painting conservation in Georgia: recent developments, challenges and prospects
	Discussion	
13:00 – 14:30	Lunch (Hospitium)	
<b>SESSION 3</b> 14:30 – 15:45	Chair: Robert Gowing	
	Lori Wong Getty Conservation Institute, Los Angeles, USA	Far out! An iterative approach to cage rattling that reshaped the field of wall painting conservation
	Francesca Piqué University of Applied Sciences and Arts of Southern Switzerland (SUPSI), Lugano, Switzerland	Reflections on wall painting conservation education today
	Discussion	
15:45 – 16:30	Afternoon tea (Hospitium)	
<b>SESSION 4</b> 16:30 – 18:00	Chair: David Park	
	Joshua A. Hill University College London, UK	Science for wall painting conservation: who, why, and how
	Pu Lan Courtauld Institute of Art, London, UK	Tango monastery and its wall paintings: a spectacular monument from the Golden Age of Bhutan
	Discussion	

**DAY 3 Saturday 18 April 09:45 – 18:00**

<b>SESSION 1</b> 09:45 – 11:00	Chair: Charlotte Martin de Fonjaudran	
	Sreekumar Menon Courtauld Institute of Art, London, UK	Early wall paintings from the 11th to 13th centuries in Ladakh: insights into the painting techniques and conservation challenges
	Ioanna Kakoulli and Christian Fischer University of California Los Angeles, USA	The technical study of Byzantine and post-Byzantine wall paintings in Cyprus: methods and possibilities
	Discussion	
11:00 – 11:45	Morning tea (Hospitium)	
<b>SESSION 2</b> 11:45 – 13:00	Chair: Francesca Piqué	
	Tobit Curteis Tobit Curteis Associates LLP, Cambridge, UK	Understanding and controlling the building environment: changing approaches to preventive conservation
	Katy Lithgow National Trust, UK, 1991-2019	Influences and influencing: the conservation of historic interiors at the National Trust
	Discussion	

**DAY 3 Saturday 18 April 09:45 – 18:00 (continued)**

13:00 – 14:30	Lunch (Hospitium)	
<b>SESSION 3</b> 14:30 – 15:45	Chair: Kate Giles	
	Michael Michael University of Glasgow, UK Craig Williams CAIRN, UK	From defacement to revivification: a digital-archaeological approach to illuminating the nave paintings of St Albans Cathedral
	Yeonjoo (Amanda) Hahn Courtauld Institute of Art, London, UK	Prevent and preserve: challenges in the conservation of wall paintings in Korean Buddhist temples
	Discussion	
15:45 – 16:30	Afternoon tea (Hospitium)	
<b>SESSION 4</b> 16:30 – 18:00	Chair: Lori Wong	
	Austin Nevin University of Gothenburg, Sweden	A critical assessment of wall painting conservation in Sweden: from medieval churches to contemporary street art
	Rachel Burch May/Burch Conservation, Inc., USA Katey Corda Corda Conservation, LLC, USA Samantha Emmanuel Architectural Conservation, Inc., USA Kiernan Graves Site & Studio Conservation, LLC, USA	The realities of conserving outdoor public murals in California
	Discussion and Conclusion	

**Yorkshire Museum**  
Museum Gardens  
Museum Street YO1 7FR  
**King's Manor**  
University of York  
Exhibition Square YO1 7EP

**£165, students £90**



Image: Juana Segura Escobar

To book: [www.york.ac.uk/history-of-art/news-and-events/events/2020/acommemorationofsharoncather/](http://www.york.ac.uk/history-of-art/news-and-events/events/2020/acommemorationofsharoncather/)

Enquiries: [wallpaintings@york.ac.uk](mailto:wallpaintings@york.ac.uk)